

About our cover...

Generously provided by sustainer and award winning portrait artist **Belinda Gilliam**, our cover features accomplished JLH veteran **Lynn Lowery**. Both women are living examples of people who have successfully managed challenging occupations and high-profile volunteer

careers. **Belinda**, during her League years, taught art with the Huntsville City School system and developed her reputation as a gifted studio/portrait artist, which flourishes to this day. She speaks with fond enthusiasm of her favorite League placement—publisher of The Springs! Belinda was part of the team that brought the publication to a magazine format, providing a beautiful, professional record of League activities and people.

Lynn used the League's self-placement option to serve on several boards—the Historic Huntsville Foundation, the Volunteer Center Board and the Space and Rocket Center Board. No stranger to the working world, Lynn was employed as director of the Madison County Convention and Visitor's Bureau during her League tenure.

Currently Director of Community Relations for Marshall Space Flight Center, Lynn says her League experience taught her many lessons in leadership, most importantly “how to put together a successful board”. Still balancing job and volunteer work, Lynn has learned to do her most demanding tasks “in the morning—when I am most alert”. Hard to imagine her at anything less than 100%!



Portrait artist Belinda Gilliam

As a new League year begins, we find more and more JLH members following the national trend and joining (or re-joining) the work force. Meg and I, observing leaders past and present, find that having a career and being a part of the League go hand in hand. So if you are a veteran career person, or just rejoining the work force, don't make the

mistake of assuming that community work has to go! Instead, seek the advice and inspiration of our sustainers and executive committee members, who have found their League work a source of joy, friendship, pride and personal renewal.

Teri Hennington
Editor